

HOLIDAY THEATRICALS.

WHAT THE MANAGERS HAVE TO OFFER FOR CHRISTMAS WEEK.

Bills to Suit the Merry Mood of the Season—To-Night's Concert at Albaugh's—Some Remarks on Last Week's Attractions.

The touch and finish of a true artist are found in every bit of Mr. Richard Mansfield's stage work. There is no slighting of any part and the beauty of it all lies in the fact that this delicate observation of details is attended with apparently no more effort than would be exerted in every-day life. In other words, the acting of his every role is characterized by a naturalness that is born only of versatility of the broadest kind. He presented last week at Albaugh's a repertory of five plays, including "Beau Brummell," "Prince Karl," "A Parisian Romance," "Don Juan," and "Dr. Jekyll and Mr. Hyde," in all of which his excellent company gave charming support. Miss Beatrice Cameron's work was exquisite and refreshing. Graceful, easy, and pretty, there are few ladies on the stage to-day whose acting is more effective. Mrs. Julia Brutone and Miss Emma V. Sheridan do artistic work and the gentlemen of the company were all up to the high standard required for a favorable comparison. It is the work of such artists as Mr. Mansfield that elevates the stage to its true plane.

The annual treat which Mr. Joseph Jefferson gives the theatre-goers of Washington was enjoyed last week at the National Theatre by large crowds. Indeed, it may truthfully be said that there are many people whose only attendance at the theatre during the entire season is to see the charming presentation of old English comedy by the Jefferson Company. Last week "The Rivals" and "The Heir-at-Law" were given in a manner such as only this company can give them. When Mr. Jefferson and Mrs. Drew shall have bowed their last before the public whose affections they have so strongly claimed for many years there will be a round missing from the top of the histrionic ladder that it will probably take generations to replace. When this time shall come, may they long enjoy in private the lives which have been so earnestly devoted to the highest interests of the profession and the educational entertainment of the people of the country.

"The Pearl of Pekin" did a fair business at the Academy of Music last week. While scarcely calculated, either by reason of its music or its dramatic superiority to create a profound impression, "The Pearl of Pekin" is a deal more meritorious and entertaining than many other light productions of its order that are holding popularity with the public. It was put on the stage last week in a brilliant manner so far as numbers and costuming were concerned and the members of the cast were as capable as they might be in the absence of any recognized star.

ALBAUGH'S OPERA HOUSE.

Gus Williams in a New Comedy to Be the Holiday Attraction.

As Albert Keppler in the comedy called the new "Keppler's Fortunes," Gus Williams, who is one of the most original and drier comedians on the stage, is said to be excessively comical. He succeeds in keeping his audience in roars of laughter throughout the entire performance. Mr. Williams and his play will be the Christmas week attraction at Albaugh's, and a more innocent and enjoyable one could scarcely have been selected. Those who like irresistibly comical entertainments, without the rubbish and broadness to be found in so-called farce comedy, will find a performance to their taste this week. In every city in the country during the past twenty years Mr. Williams has been a welcome visitor. He is so funny, so quaint and so original that he appeals equally to all classes of theatre-goers. His is the refinement of comedy acting. Everything he says and does creates merriment, while his songs and his famous burlesque piano solos are, in their way, simply irresistible. Wednesday, Christmas, and Saturday matinees are announced.

"JANE" AT THE ACADEMY.

A Successful Comedy to Be Presented by Manager Chas. Frohman's Company.

Without exaggeration it may be said that the amusement public of Washington have an event of unusual importance next week in "Jane," Mr. Charles Frohman's English comedy which was presented at the Madison Square Theatre, New York, for over 100 nights, and comes direct from its prosperous metropolitan season to the Academy for the holiday week beginning Monday night. "Jane" is taken from the English and had a remarkable London run of over 400 performances. Upon its American presentation it was received with high favor by the public, and those who keep the run of theatrical affairs are familiar with its success. Mr. Frohman tried to keep "Jane" in New York for the entire season but time could not be secured and a road tour became necessary. Mr. Frohman sends to Washington the same excellent company which gave such finished performances at the Madison Square, and the cast includes Johnstone Bennett, Paul Arthur, F. F. Colton, M. C. Daly, Amelia Summerville, Maggie Holloway Fisher, Katherine Grey, E. S. Edwards, and Master Totten. "Jane" will be preceded by a curtain raiser, entitled, "The Better Part." The sale of seats is already large.

A NOVELTY AT HARRIS.

Educated Horses and Dogs, and Clever Specialties in a Varied Programme.

The attraction for this week at Harris' Bijou Theatre will be a thoroughly novel one. In some features it will be brilliantly unique. Devoy & Smiley's International Comiques will present a program which has been selected with the utmost care, and in which only artists of the highest grade participate. There are few amusement patrons or admirers of horsemanship who do not know Robert Stickney. To-morrow night, when the International Comiques open their week's engagement, he will appear, introducing his celebrated trick horse, "Spot." This animal is not only a wonderfully beautiful representative of its species, but it has a degree of intelligence that is marvelous. Under the skill and patient instruction of Mr. Stickney the animal has developed a degree of sagacity that seems to put a stop to all doubt as to whether the lower animals may be possessed of reasoning faculties. Mr. Stickney also presents his handsome riding dogs, "Bob" and "Prince." These animals are not only extremely clever canines, but wonderfully ac-

complished riders. The degree of skill that they show in horsemanship is said to be far beyond that of the ordinary human being. Johnny Purvis, the always popular clown, will furnish the comedy element of this feature, with his two trick donkeys, who are as funny as they are clever. The Davenport Brothers have a reputation as acrobats that is unsurpassed. Their feats are among the most daring and novel ever attempted, and to-morrow they will present some of their very latest achievements in their special field. Yank Hoe, the popular juggler and expert in legerdemain, will also add his efforts to the fund of entertainment. The Dalys, in character songs; Webster and Conlan, character artists; John Devoy, vocalist and comedian; the Salambo's, fire monarchs, and Brannon and Geyer, knock-about black-face comedians, are all popular people whose efforts to amuse have never met with failure. Arrangements have been made so that the equestrian portion of the entertainment can be witnessed by the audience with complete comfort and satisfaction, and in every way the attraction is sure to be a novelty that will be highly appreciated. The usual prices of admission will prevail. A grand Christmas matinee will be given.

AT THE NATIONAL THEATRE.

Mr. Charles Dickson in Mrs. Pacheco's New Play, "Incog."

At the National Theatre Monday night Charles Dickson will begin his one week's engagement in Mrs. Romualdo Pacheco's new play, "Incog." The Western press have lavished liberal encomiums upon the piece, comparing it favorably with "The Private Secretary," "All the Comforts of Home," and



"Mr. Wilkinson's Widows." Consequently much is expected by the critical and fashionable friends of Mrs. Pacheco, who will be there in force to witness her maiden efforts as a playwright. Although Mrs. Pacheco wrote "Incog" some years ago, when in the City of Mexico, she struck the same vein that Gillette has hit on in his later plays, which has proven to be the most popular and paying kind of attractions, and practically driven farce-comedy and horse-play from the field. Mrs. Pacheco, the author of this new comedy, is the wife of Hon. Romualdo Pacheco, who, during his political career in California, held in succession very important positions in the State government, including the gubernatorial chair, and who is now United States Minister at Guatemala and the Central American Republics generally. Mrs. Pacheco is a lady who has read many books and talked cleverly to all the wise men of the nation. During her stay in Washington she saw much of political life, and was as popular here as she has always been in California. Six years ago she accompanied her husband to Mexico, and resided at the capital of that republic two years.

The story of "Incog" is the story of a young man who, being driven from home by his father for refusing to marry his ward, and persisting in loving the ward's companion, determined to return Incog, so as to be near the object of his affections. To this end he disguises himself so as to resemble a photograph which he has picked up. Unfortunately the photograph is that of one of a pair of twin brothers who cannot be distinguished from each other, one of whom has a wife, and the other a sweetheart living in the same house. The brothers both arrive, of course, shortly after his appearance. It is upon the complications that arise out of this situation that the play and the fun turn. "Incog" will be preceded by a one-act comedieta, introduced as a curtain raiser, after the English fashion.

TO-NIGHT'S GRAND CONCERT.

Maud Powell and the Mozart Symphony Club at Albaugh's.

At Albaugh's Grand Opera House this evening Miss Maud Powell, the charming young American violinist, will appear assisted by the Mozart Symphony Club, of New York City, containing eight celebrated solo artists in a grand concert. Miss Powell is so well-



known by her mastery of the violin that comment is unnecessary. It is only proper to say none of our male violinists can approach her in respect of purity of intonation and reposefulness. A crowded house is assured for the concert. The following programme will be given:

Symphony in D Major (allegro), Haydn, Symphony Club; Flute solo, "Fantasie de Tremolo," Demersemann, Herr Oscar Hentschel; Violin solo, "Di Tanti Papiri," Paganini, Mr. John Rhodes; Viola D'Amour solo, "Prize Song from Melstenger," Wagner, Herr Richard Stodolzer; Air, Bach, "Celloka," Symphony Club; Song, "Scena ed Aria" (Freischütz), Weber, Mlle. Mary Forrest; "In Selections," Miss Maude Powell; Quartette (andante), Op. 47 I, Rubinstein, Symphony Club; Harp solo, "Un Ballo in

OVERCOATS FOR EVERYBODY!

THE weather of the past few days has been very suggestive of heavy OVERCOATS. If you are not already supplied the best place to procure the newest and most fashionable ones in Washington is OUR OVERCOAT DEPARTMENT, which requires two of our immense floors to hold all the elegant and stylish garments we have provided for you.

THERE are Overcoats for everybody and all purposes from the finest Montagnac or Kersey for the dressy men to a good substantial and warm Ulster at a low price for workingmen, car-drivers, expressmen, etc., whose occupation keeps them out of doors and exposed to all sorts of weather. Boys' and Children's Cape Coats, Ulsters, Sack Overcoats and Reefers in all the latest fashions and at the smallest possible prices.

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Maschera," F. Toulmin; "Cello solo, "Souvenir de Spa," Serravallo, Mr. Mario Blodeck; Song, "La Fiancée du Soldat," Murio Celli, Mlle. Mary Forrest; Cornet solo, Fantasia Edelweiss from the Semering, Hoch, Theodor Hoch; In selections, Miss Maude Powell; Norwegian dance, Gouvy, Symphony Club.

JAMES H. WALLICK

In Two Melodramas at Kernan's, Introducing His Equine Actors.

James H. Wallick, in "The Mountain King" and "The Bandit King," the former play on Monday, Tuesday, and Wednesday evenings, Thursday Matinee, and Christmas night, and the latter on Thursday and Saturday evenings, Christmas and Saturday Matinees will be at Kernan's Lyceum Theatre this week. Mr. Wallick is well known as a romantic actor. He is a man of magnificent physique, possesses an expressive face and a good voice, and displays good dramatic force. He is a superb horseman, and has made quite a reputation as the educator of equine actors, introducing in his plays three wonderful horses, Bay Ralder, Charger, and Texas. The intelligence of these noble animals is heavily taxed in the several melodramas, but they prove equal to all the requirements. As Bart Sampson Mr. Wallick appears in a new play which deals with moonshiners or illicit distillers, and takes on the name "The Mountain King," breathing the lawlessness of the mountains of Virginia, with all the picturesque scenery. He is a fearless detective, whose duty is to capture an illicit distillery, which is shown in full operation, and who faces death itself until he succeeds. In "The Bandit King" Mr. Wallick sustains his original creation of an ideal border hero, who, notwithstanding his surroundings, possesses a keen sense of honor, is chivalric, and is ready to defend virtue and defenseless woman with his life. This play, like the other, contains many thrilling situations and realistic scenes. Joe Howard, the Bandit King, resorts to the lasso to save a waif from drowning, fights a terrible duel on horseback, and treats the audience to many daring exploits. It is pronounced Mr. Wallick's happiest character. He is supported by talented and versatile artists, whose specialties enliven the plays. Matinees Tuesday, Thursday, and Saturday. Next week, Manchester's French Folly Burlesquers.

Notes of the Stage.

Boston critics are severe on Agnes Huntington's new opera, "Captain Thersée."

Miss Katharine Lucile Foote, of this city, who went abroad nearly two years ago to study for the stage, is now a member of Mr. Wilson Barrett's company. She has received very flattering notices from many English journals. The first page of the issue of November 23 of the Illustrated Sporting and Dramatic News of London was ornamented with a good picture of Miss Foote. The Hull Mail of November 15 contained a sketch of Miss Foote in the character of the Player Queen in "Hamlet."

Do you use Beer at your home? If so, try a case of Apollo, brewed by the Bartholomay Brewing Company of Rochester, N. Y. They guarantee it pure and of six months' maturity. It will add the digestion of your Xmas dinner. Delivered to any part of the city. Try a box. Telephone No. 441.

Good Wines and How to Keep Them. Millions of money have been lost to California by the ill-advised methods of handling her abundant agricultural products.

Perfection or even proficiency in any art or industry has to be acquired. Experience is the only reliable teacher.

The early grape-grower has learned that all grape juices do not make palatable wine; that after the proper varieties have been discovered, still art and care are necessary to the best results.

Then the proper storage-cellars with even temperature were required.

Absolute cleanliness must be preserved, that no contaminating odors could affect the sensitive affinities of the young wine.

And when all had been done, when mature wine of fine body and flavor had been secured, the greatest difficulty of all presented itself, viz.: How to get the wine to the consumer in its integrity? The merchant was its enemy in a double sense, ignorance in handling, supplemented by dishonest greed.

The best, he sold as French wine; the ordinary and undesirable, he doctored up to salability.

The man of success in molasses, sugar, vinegar, flour and canned goods, had to learn a new business in order to do justice to wine.

The hopeful American would drink delicious wine in California, order a barrel sent to his Eastern home, to find after long waiting that transportation, ignorant, careless bottling, had given him, not the delicate aroma he expected, but an ineffectual vinegar.

The vineyardist learned at great cost that he must either bottle his wines in his own cellar, establish a reliable storage-cellar on this coast, where wines could be rested and fully matured before bottling. This method, the proprietor of the To-Kalon Vineyard has succeeded in bringing to greater perfection than any of his competitors.

We have long had our claim before the public as dealers in absolutely pure high-grade wine. We are happy to say we have many patrons and friends, our ambition is to keep them, and to grow in the confidence of the general public.

Our vaults, corner Twenty-seventh and K streets, are open at all times for inspection. TO-KALON WINE CO., 614 Fourteenth street, northwest.

Fine Business Opportunity.

Owing to the unsettled debt question, the boundless mineral and other resources of Virginia have been but slowly developed. But there is a better time coming. The Lithomary Company, of this city, of which Mr. A. M. Gorman, the well-known real estate man, is the secretary, has bought and developed a splendid property containing vast quantities of the finest lithographic stone, besides immense quarries of building stone, marble and slate. The property is situated within a mile of the thriving cities of Waynesboro and Basic City, Augusta County, Va., and therefore easily contiguous to the National Capital. During the week a number of prominent business men of the city, on the invitation of Mr. Gorman, took a trip to the quarry, and, after a thorough inspection of them, were enthusiastic in their expression of the glowing prospect of their rich development. It is certain that in the near future these quarries will be called on to furnish the bulk of the building stone for the city, as the transportation facilities are short and unsurpassed, and thus the material can be delivered at prices far below those of any possible competitors.

Our Christmas Remnant Sale.

We Cannot Neglect This Important Department. Therefore Selected Eight Choice Items to Keep the Trade a Booming.

5 Bales of Unbleached Canton Flannel,

33-4c.

2 Bales of Yard-wide Pride of the West Bleached Cotton, 1 to 41-yard Lengths,

61-2c.

Striped Nainsook for Aprons,

41-2c.

Fine Quality of India Linon, Very Sheer,

71-2c.

25c. Quality Black Henrietta, in Dress Lengths, of 6, 7, and 8 yards,

15c.

60c. All-wool Plaid Dress Cheviots,

25c.

\$1 45-inch Evening Shades in Silk Finished Henriettas,

69c.

These are as acceptable for Christmas gifts as anything you can buy.

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THE NEW SUCCESSFUL ENTERPRISE

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For Holiday Gifts: Shirts, Mackintoshes, Collars, Bath Wraps, Wristlets, Canes, Cravats, Umbrellas, Gloves, Handkerchiefs.

Any of which will make Useful Presents. All Goods of the Best.

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